

Festival NAPA VALLEY

Dance Gala

FRIDAY, JULY 19, 2024 | 6:30 PM

FESTIVAL NAPA VALLEY STAGE AT CHARLES KRUG

BODYTRAFFIC TINA F. BERKETT ARTISTIC DIRECTOR

Featuring SUUVI, cello and Ricky Matute, percussion
With original music by Pedro Osuna,
2024 Maria Manetti Shrem Daniel Brewbaker Composer Prizewinner

PROGRAM

Blue Until June

Choreography: Trey McIntyre

Music: Etta James

Lighting Design: Clifton Taylor

Costume and Set Design: Sandra Woodall

Costume Construction: Victoria Bek

Performers: Pedro Garcia, Tiare Keeno, Chelen Middlebrook,
Ty Morrison, Joan Rodriguez, Jordyn Santiago

Intermission

I Forgot The Start

Choreography: Matthew Neenan

Music: "In this Heart" by Sinéad O'Connor,

"Machu Picchu" by Theater Christian & The Arbonauts,

"Paka Ua" by Ozzie Kotani & Daniel Ho,

"Anthems For a Seventeen Year Old Girl" by Broken Social Scene,
and "Flint" by Sufjan Stevens.

Lighting, Set, and Video Design: Christopher Ash

Costume Design: Márion Talán de la Rosa

Costume Construction: Victoria Bek

Performers: Pedro Garcia, Alana Jones, Tiaré Keeno,
Ty Morrison, Joan Rodriguez, Guzmán Rosado, Jordyn Santiago

Pause

Bloquea'o

Choreography: Joan Rodriguez

Original Music: Pedro Osuna,

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Featuring: SUUVI, cello and Ricky Matute, percussion

Additional Recordings: Luis Conte, percussion

Engineering: Noah Hubbell

Videographer: Erick Wayne

Lighting Design: Michael Jarett

Costume Design: Márión Talán de la Rosa

Performers: Pedro Garcia, Alana Jones, Tiare Keeno, Chelen Middlebrook,

Ty Morrison, Joan Rodriguez, Guzmán Rosado, Jordyn Santiago

BODYTRAFFIC

Artistic Director: Tina Finkelman Berkett

Associate Artistic Director: Guzmán Rosado

Company Members: Katie Garcia, Pedro García, Alana Jones, Tiaré Keeno,

Chelen Middlebrook, Ty Morrison, Joan Rodriguez, Jordyn Santiago

Rehearsal Director: Tiaré Keeno

Production and Tour Manager: Dora Quintanilla

Education and Outreach manager: Julie Opiel

Director of Development: Megan Lane

Development Coordinator: Chelsea Alexander

Technical Director: Michael Jarett

Artist Representation: Margaret Selby, Selby/Artists Mgmt

212.382.3260, mselby@selbyartistsmgmt.com

BIOGRAPHIES

BODYTRAFFIC is a nonprofit organization and internationally-renowned dance company from Los Angeles. Using the creative spirit of its Los Angeles home as a backdrop, BODYTRAFFIC curates performances and education programs that encourage audiences to explore what it means to be human through movement. Its goal is simple: get the world moving.

Pedro Osuna has earned recognition in the concert music and motion picture worlds as a sought-out composer and musical collaborator, having composed the music for the Academy Award® nominated *Argentina, 1985*; orchestrated for *No Time To Die*, *Thor: Love and Thunder*, and *Lightyear*, and composed additional music for the Academy Award® Nominated *Klaus*.

A Festival Napa Valley favorite, Cuban-Chinese cellist and interdisciplinary artist **SUUVI** (formerly Sophia Bacelar) is conversant and active in various artistic disciplines, including fashion, film, photography, and visual art. Recent projects range from a Carnegie Hall recital to video art with dancers and touring the world as the solo cellist in *The World of Hans Zimmer*.

Ricky Matute is a Latin GRAMMY® Award-winning percussionist and composer from Barranquilla, Colombia. He graduated from Berklee College of Music with a Bachelor's degree in Film Scoring and Contemporary Writing and Production with a minor in Video Game Scoring after receiving a full tuition scholarship from the college and being the recipient of the Gifted Scholarship given by the Latin GRAMMY® Cultural Foundation.